ONCE IS NEVER ENOUGH

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the Link

CONCORDIA UNIVERSITY
MONTREAL, QUEBEC

University threatens to dissolve CUSA

BY MARK BROOKER

Calling the co-presidential elections "irreversibly tainted," Vice Rector Don Boisvert has threatened to destroy CUSA unless the judicial board reverses its decision to remove candidates Dalton and Grimes from the ballot.

The judicial board received a letter from Boisvert yesterday afternoon informing it that the university would not recognize the results of the CUSA elections.

In his letter, Boisvert said unless new elections are held, the university will stop collecting student fees for CUSA, the association's internal accounts will be closed and it will no longer be able to appoint students to university governing bodies.

Boisvert said the judicial board's upholding of the disqualification of candidates Dalton and Grimes was "a fundamental breach of natural justice."

The board upheld the CRO's decision to disqualify Grimes and Dalton for using "unsubstantiated, derogatory and offensive material" in their campaign literature.

The letter states that "the University decided to await the results of the appeal filed with you by Mr. Dalton and Ms Grimes. We did this out of respect for the integrity of your own procedures."

But Boisvert said in an interview the ruling was a violation of "natural justice because the sanction exceeded the offence, the accused did not hear the charges against them and they did not get an appeal before the elections had started."

"We do not want a repetition of what happened last year. We are concerned about the integrity of the process," he said.

Judicial board chair Glenn Holman disputed all of Boisvert's criticisms.

"Boisvert's concept of natural justice defies a whole series of regulations, common sense and physical and logical possibility. He made up his mind before he had heard our reasons," said Holman. "His actions were based on public opinion rather than an analysis of our decision."

Holman said he is prepared to defend the judicial board's decision "anywhere". He criticized Boisvert for "appeasing a couple of loud voices with access to the media."

CUSA co-president Charlene Nero called Boisvert's letter "bullying."

"Why did they pay for an election if they were preparing to ignore it? They might as well just appoint whoever they want to be their puppets," she said.

Grimes and Dalton, who are planning a legal challenge of the ruling, called Boisvert's actions unfortunate.

"There are a lot of players in this game but none of us are acting together," said Dalton. "This is not a case where we're going to ride on the coattails of the university."

Grimes added, "This may help us but it doesn't make me happy."

Dalton and Grimes said they have retained François Longpré as their lawyer. Longpré was a CUSA co-president and helped write the CUSA constitution. He is with the firm Mackenzie Gervais. André Gervais is on the Concordia board of governors.

Dalton and Grimes said they expect they will have to fight in court to get back on the CUSA ballot.

"We stood for something in this campaign and I'm not willing to turn my back on it," said Dalton. "Lana and I didn't bring this. The blame lies with Nero and her crew."

Dalton and Grimes handed out copies of Boisvert's letter to students in the Hall building.

If CUSA funding is cut off by the university, *the Link*, *the Concordian* and Q-PIRG—all autonomous bodies who receive their funding through CUSA—will be cut off as well.

"I deeply regret that they'll be cut off but they have an arrangement with CUSA and there is nothing the university can do," said Boisvert.

The Don of a new day

As far as we are able to discern, only the administrators of the institution have had any significant input in these decisions and have left both faculty and students virtually unaware... The strong democratic tradition at Loyola has been ignored. We feel that our needs have been put aside. We regard the university as unique and beneficial to the community. However, if it is to be a truly progressive and forward looking institution, we recommend that the realities we have put forward be recognized.

—Donald L. Boisvert
co-president,
Loyola Students' Association.
The Georgian, May 17, 1973.

I wish to enunciate clearly the position of the university on the matter of the elections presently under way.

1. The university will not recognize the results of the elections and consequently will not recognize those declared to be the CUSA co-presidents as of April 1 1993.

2. Unless new elections are held which are judged to be above reproach, it is the intention of the undersigned and the Vice Rector, Services to recommend to the Board of Governors that the current arrangement whereby the university collects fees from undergraduate students on behalf of CUSA, be terminated.

—Donald L. Boisvert, PhD.
Associate Vice-Rector, Services
(Student Life), February 18, 1993

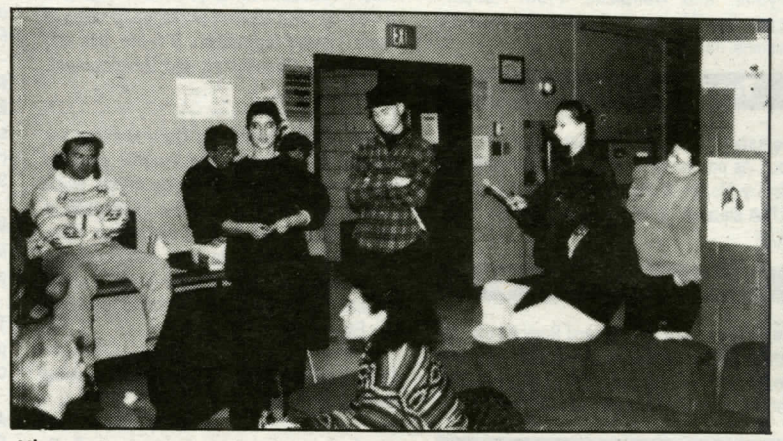

PHOTO BY FLORIAN HEHLEN

Lilyana Petrovic breaks the news at Mugshots last night

Revote called due to polling mishaps

BY MARK BROOKER

Just after seven last night, Chief Returning Officer Lilyana Petrovic announced that the CUSA elections had been cancelled due to "irregularities."

A "revote" will be held after reading week. There will be no more campaigning before the new elections.

The announcement was made just as ballots were about to be counted. The ballots were destroyed shortly afterwards.

Petrovic also said that disqualified candidates Dalton and Grimes will remain off the co-presidential ballot.

The cancellation was not related to a threat from the Vice Rector Don Boisvert that the university would not recognize the winners of the election, added Petrovic.

"The poll clerks were harassed daily. They were yelled at and intimidated. That hostility and harassment creates chaos and ballots can be taken or mistakes made in that atmosphere," said Petrovic.

Petrovic said several electoral procedures problems had been brought to her attention.

"My biggest concern is that students with the right to vote were denied that right. Because of our security precautions, I'm not worried that ballots were tampered with," she said.

Some independent students had voted for the board of directors, others were told they couldn't. Petrovic said enough independent students had voted to make a difference in the close Board of Directors races.

There were also allegations that some of the poll clerks told students how to vote. Petrovic stressed that these claims were unsubstantiated but said that because some poll clerks were left alone, there had not been enough safeguards.

As well, different polling stations used different procedures for dealing with ballots that were left by people who decided not to vote.

And two clerks who let a graduate student vote were fired, she said.

"I called a revote after a poll clerk, with no political motive, brought her concerns about procedure to me. The election must be run with fairness and honesty in order for students to have faith in their government," said Petrovic.

Petrovic has planned several measures to avoid the problems of this week's elections.

She said she will interview all the poll clerks and conduct a training session so everyone proceeds according to the same regulations.

A supervisor will be at each campus to assure that poll clerks are never left alone.

Tape will be placed on the floor around the polling booths so security guards can keep people 10 feet back, she added.

Dean of Students Brian Counihan, who had come to scrutinize the ballot-counting process, said he felt it was unlikely a revote without Grimes and Dalton on the ballot would satisfy critics.

Disqualified candidate Philip Dalton called the revote a smokescreen.

"We will be proceeding with our legal challenge over reading week. Lana and I intend to get back on the ballot," he said.

"This is no smokescreen," said Petrovic. "I get no personal benefit from calling a revote. My only concern is the fairness of the voting process."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, February 19

Black Herstory Month Video Night: screenings of "A Darker Side," "Miss Amy and Miss May," "International Sweethearts of Rhythm," and "Hairpiece." Free! 7:30pm, Concordia Women's Centre. All women welcome. Info: 848-7431.

Tuesday, February 23

Workshop: Being Black: What does it mean to You? As part of AKAX's activities during Black HIstory Month. 6:30pm, at the AKAX office, 4175A Decarie (Villa Maria Metro). Info: 396-AKAX.

Thursday, February 25

Workshop: Black Women and Body Image. As part of AKAX's activities during Black HIstory Month. 6:30pm, at the AKAX office, 4175A Decarie (Villa Maria Metro). Info: 396-AKAX.

Saturday, February 27

Panel Discussion: Update on 10 years of Community work. As part of AKAX's activities during Black HIstory Month. 12:30pm, Le Manoir, 5319 Notre-Dame-de-Grace blvd. (Villa Maria Metro). Info: 396-AKAX.

Sunday, February 28

Film screening of Anand Patwardhan's "In the Name of God." 2pm, H-110. Sponsored by the Canadians for a Secular India. Donation of $3. !nfo: 529-7424 or 485-9192.

Monday, March 1

Lecture: Professor Wolfgang Zach, University of Graz, Austria, to speak on "W.B. Yeats: The problems of Language and Identity." 3pm, C-321. Presented by the St. Patrick's Society.

Lecture: Charles Taylor, Phd. to speak on "Human Nature and Violence." Internationally renown philosopher and political scientist. Loyola chapel, 7:30pm. As part of the Eric O'Connor Lecture Series, sponsored by the Campus Ministry.

Tuesday, March 2

Lecture: Christopher W. Marshall, Mount Allison classics Department Research Teaching Fellow, to speak on "Copy-Cat Killers in Greek Tragedy." 7pm, Lonergan college. Sponsored by the Classics Students' Association.

Lecture: Kenneth R. Melchin, PhD., Professor of Theology, St. Paul University, Ottawa, to speak on "Christianity and Violence." At the St. James The Apostle church, 1439 Ste-Catherine W (corner Bishop). As part of the Eric O'Connor Lecture Series, sponsored by the Campus MInistry.

Lecture: Grace Neville, professor of french U.C.C. to speak on "Strange Bedfellows: Linguistic cohabitation of Irish and English in modern Ireland." 8pm, Drummond Auditorium, room 103. Presented by the St. Patrick's Society.

GENERAL

Open casting call for the Black Theatre Workshop's spring and fall tour. Looking for actors and actresses between the ages of 18 and 30. Have a small dramatic monologue prepared. Auditions to take place on March 5th and 6th, at the Black Theatre Workshop, 1968 de Maisonneuve W. Info and appointments: 932-1104.

Assert Yourself! Boost your self image and confidence. Five session workshop to begin in March. Limited registration. $15 fee. Info and registration: Counselling and Development, 848-3545.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Ami-Québec, the alliance for the mentally ill, holds evening support groups for parents, spouses, siblngs, and adult children of the mentally ill every Monday. 7:30pm, at 4333 Cote Ste-Catherine Rd. Info: 486-1448.

Concordia Queer Collective: holds meetings every Friday at 5pm, 2020 Mackay, room P-102. Info: 848-7414.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Help fight against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

The Legal Information Service: If you have problems with your landlord, or with contracts, or you are looking for information, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Mon. to Fri. Services are free and confidential.

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CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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Typing: term papers, $1.50/pg. Also C.V.s & letters. Nr. Vendome metro. 486-0925.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-laurent. 336-7142.

Term papers, essays, resumés, etc. (WP 5.1). Downtown, pick-up/delivery. 499-2866/277-1400.

Typing, $1.25 double-spaced page. Downtown/ LoyolaPick-up/delivery. 482-2816 Walter.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

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Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Free head-shots session for actors, actresses, musicians, comedians, etc. For a limited time only. 874-7624.

HELP WANTED

Distributors needed: Personal Security devices to ward off potentially dangerous individuals. Easy money, large market. 932-9126.

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

Volunteer readers wanted for a children's reading circle; Saturdays 1-3pm. If interested, call Joan, 846-0964.

Attention Graduate Students: editing and tutoring needed. Good compensation. -political theory/cdn. politics, -comparative developing. Please call Kevin at 868-7937 (daytime) or 938-3096 (after 5 o'clock).

Versatile, open-minded guitarist looking for noisy band. call Doug. (Tuesday, Thursday evenings). Tel: 396-4013.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

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GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following

Continued on page 4

Whose fear should we fear? Whose voice is heard above the tchnological din? In a world of body thieves and pleasure domes is there still room for us? Write about it for the Link in the special Post-Historic Culture Issue. Give a Damn. Submit. H-649. Now.

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Q-PIRG petitions for 'alternative' coffee

BY INGRID HEIN

Forget Juan Valdez—Concordia students willing to pay a penny and a half more for a cup of coffee can help workers in the third world.

And more than 150 students at the university have already signed a petition saying they'd do just that.

The Global Cooperation Network is lobbying Concordia's Marriott cafeterias to buy coffee from Bridgehead, an alternative trade organization (ATO) which buys products from third world producers at 65 per cent more than the world market price.

Bridgehead buys finished products, rather than raw material, to eliminate the "middle-man" cost. The extra money goes back to the producers.

"I would like to see the student body having some input into running the cafeteria," said organizer Jason Potts.

The only way students can change Marriott's buying habits is through a petition, added Potts.

But Marriott cafeterias has a contract with Concordia and is independent of the university.

Potts said he has spoken to Anne-Marie Boucher, Marriott's manager, about buying Bridgehead coffee. He said she told him Marriott presently pays about 5.5 cents per cup of coffee.

Potts said buying from Bridgehead would cost Marriott 7 cents for a cup of coffee.

If students pay the extra one and a half cents, Marriott would not lose any profits, he pointed out.

At Concordia, the Quebec Public Interest Research Group (Q-PIRG) is helping collect signatures.

"We want students directly involved in helping develop third world countries. They don't have to join an organization, they would just have to buy coffee at the cafeteria," said Mini Alakkatusery, a member of Q-PIRG.

Q-PIRG hopes 500 students at Concordia will sign the petition. The group will be in the Hall buildinglobby the week after the break.

PHOTO BY MARCO LA LICATA

About 25 students stopped traffic briefly at noon on Wednesday. They were protesting the disqualification of CUSA co-presidential candidates Philip Dalton & Lana Grimes

AIDS activists fear higher drug prices

BY KATE KUNG & JAMES EDWARDS

Several AIDS activist groups and generic drug companies are criticizing a Canadian bill which would give pharmaceutical companies a greater monopoly on new drugs.

The Canadian Senate is currently studying the benefits of Bill C-91, which would give pharmaceutical companies increased patent protection on drugs.

This means generic drug companies would have to wait an additional seven years before they could produce and market less expensive copies of the brand name drug—and some AIDS activists are unhappy.

"The bill will directly affect the most economically vulnerable, specifically the elderly, the disabled and people with HIV," said Kurt McGifford of the Body Positive Coalition of Manitoba.

McGifford said the bill will have a great impact on health care and drug costs. While the patent law would encourage pharmaceutical companies' research, McGifford said it is "blood money (which) will be coming out of the hands of people who need it most."

Representatives from generic drug companies agreed. Jack Kay, vice-president of Apotex, said drugs should be more accessible and affordable in Canada.

Apotex Drugs produces a generic version of AZT, a drug currently used to boost the immune systems of AIDS patients.

Generic AZT costs $88 per hundred pills, exactly half of what the pharmaceutical company Burroughs Wellcome charges in Canada. Kay said Bill C-91 would raise the costs of drugs and limit accessibility to drugs.

"It's a David and Goliath situation. (We) just don't have the money that big pharmaceutical companies have," said Kay.

Large pharmaceutics are extorting AIDS sufferers by saying "support us or you don't get a cure," added Kay.

But supporters of the bill argue that this money will encourage research, the development of experimental drugs and lead to the creation of jobs.

A spokesperson for AIDS Community Care Montreal (ACCM) said the non-profit group, believes the bill will "stimulate pharmaceutical investment in clinical research."

And Michael Hendricks of ACT-UP Montreal said the bill's stricter regulatory measures would make drug research viable in Canada, thereby making new treatments readily available to Canadians.

"Many people within the AIDS movement are ambivalent about C-91," said Hendricks. "But when it comes to drug research, it hasn't been the generic drug companies which have been doing research into new drugs in the past. This research is vital for people with HIV infection."

"This bill will bring them in line with France and the United States' patent practices," he added.

Some AIDS activist groups are hoping increased research in Canada would encourage clinical trials and give AIDS patients access to experimental drugs but Hendricks cautioned against this.

"Do we really believe them?" said Hendricks. "I think it would be naïve to think any big benefits will come from this."

Daniel Begin of the Montreal AIDS Support Committee (CSAM) agreed. He said CSAM has no official position on Bill C-91but added that the organization supports "anything that increases access to clinical trials for people who are HIV positive and reduces or subsidizes the cost of drugs."

Concordia under the microscope

Concordia has established an independent committee to conduct a six-month investigation into the university's scientific and academic integrity.

The board of governors approved the creation of a three-member committee Wednesday to put to rest the allegations of unethical research practices made by former Concordia professor Valery Fabrikant.

Fabrikant had lodged several complaints with the Natural Sciences and Engineering Research Council in Ottawa about academic improprieties in Concordia's engineering department, before being charged with first-degree murder in the fatal shooting of four Concordia professors last August.

The council asked the university to investigate the charges in July but the investigation was suspended after the shootings.

The university will select three people from outside Concordia who are knowledgeable in the field of engineering to sit on the committee.

Ken Whittingham, Concordia's director of public relations, said a time frame and specific mandate had to be determined by the board of governors before the university could recruit members.

"One of the things (about this committee) is that it's going to take a lot of time and energy from the people on it," he added.

The committee will also attempt to determine whether the practices followed by Concordia's engineering department are the same as those in other universities.

—*Marisa Celli*

Cusa briefs

Impeachments rejected

CUSA's judicial board has rejected attempts to impeach co-presidents Charlene Nero and Phil Toone, director Hernani Farias and judicial board chairperson Glenn Holman.

The board upheld CUSA board of director chair Mike Ryan's ruling that the impeachments had not followed the correct constitutional procedure.

Glenn Holman did not vote on the subject of his own impeachment.

CRSG dismissal vetoed

The board of directors voted to ratify the co-presidential veto of a dismissal at CRSG, the student radio station at Sir George. Co-president Charlene Nero said the firing was "carried out without due process and not according to any consistent rules for dismissal." CRSG is not autonomous from CUSA and can refer the matter to the judicial board, she added.

Judicial board appointments

The BoD also ratified four new appointees to the judicial board—Eileen Chan, Nelson Calder, Desmund Shillingford and Munstar Zaki Zeitan. They had been appointed earlier by the co-presidents. The board, which supervises elections and rules on constitutional questions, now has seven members.

Protesting is not enough anymore

Shannon Gowans, a fourth-year marine biology student at Dalhousie University, bundled up in long johns and sleeping bags last month, and braved minus 39 degree weather to try to send the university's board of governors a message—don't hike tuition fees again. But the board ignored the campers' request.

BY MONIQUE BEAUDIN

OTTAWA (CUP)— Gowans and 14 other students camped out in front of the university's administration building for three days and two nights. They demanded the board let more than 80 students into the meeting where next year's tuition would be set.

"It was such a good feeling to actually feel like we were doing something, instead of sitting back and saying, `oh no, tuition fees are going up again,'" said Gowans

But the board ignored the campers' request, and hiked tuition fees by 10 per cent, raising tuition at Dalhousie to about $2,800 for full time undergraduate arts and science students.

And universities across the country are following suit.

The British Columbia government has set tuition fee increases to 10 per cent for the next academic year. The University of British Columbia plans to raise fees by 11.9 per cent.

Quebec universities want students to pay at least 10 per cent more in tuition fees next year.

At Concordia University, fees will go up by $176 to $1,517 for full-time undergraduate students. Tuition fees at Concordia have gone up almost $800 since 1989.

Almost every fee increase across the country has been made under student protests. Chanting, placard-wielding students are demanding the supreme decision-making body on campus not charge them higher tuition fees.

But are protests the way to influence boards of governors and university and college presidents?

Marc Molgat is the student who planned the infamous "Macaroni Protest" in the House of Commons three years ago where a handful of students dropped Kraft Dinner on MPs during Question Period on National Student Day.

He says effective protests need to be coupled with well-planned lobbying before the protest itself.

"You can't go in and demonstrate one day and expect a decision to change the next," said Molgat, who is now a master's student at the University of Ottawa.

Molgat said protesters need to have a well-organized long-term plan.

"You need to develop your arguments, and get the support of other organizations because you can't stand there by yourself."

But Molgat said protests are a good way of getting attention.

"One of the purposes of protests are to embarrass the decision-maker because they're not listening to you anyway," he said.

Bruce Gellatly, vice-president administration and finance at the University of British Columbia said a demonstration's effectiveness depends on the situation.

Gellatly said students who protested against his school's tuition fee hike in January weren't going to change the board of governor's minds.

"There are limitations to how much flexibility the university has," he said.

The University of British Columbia was locked in a three-year fee increase program that called for tuition fee increases each year, he said. But last year, the B.C. government froze tuition fees.

Gellatly said the university had no choice but to raise fees this year.

But he said student lobbying and a petition presented at the board's November meeting reduced the fee increase from 18 per cent to 11.9 per cent.

"The students told us they couldn't handle an 18 per cent fee increase, but they said they could handle an increase equal to inflation," he said. Inflation in B.C. for the past two years—taking into account last year's tuition freeze—would be about nine per cent, he added.

"The board did take into effect the concerns of the students," he said.

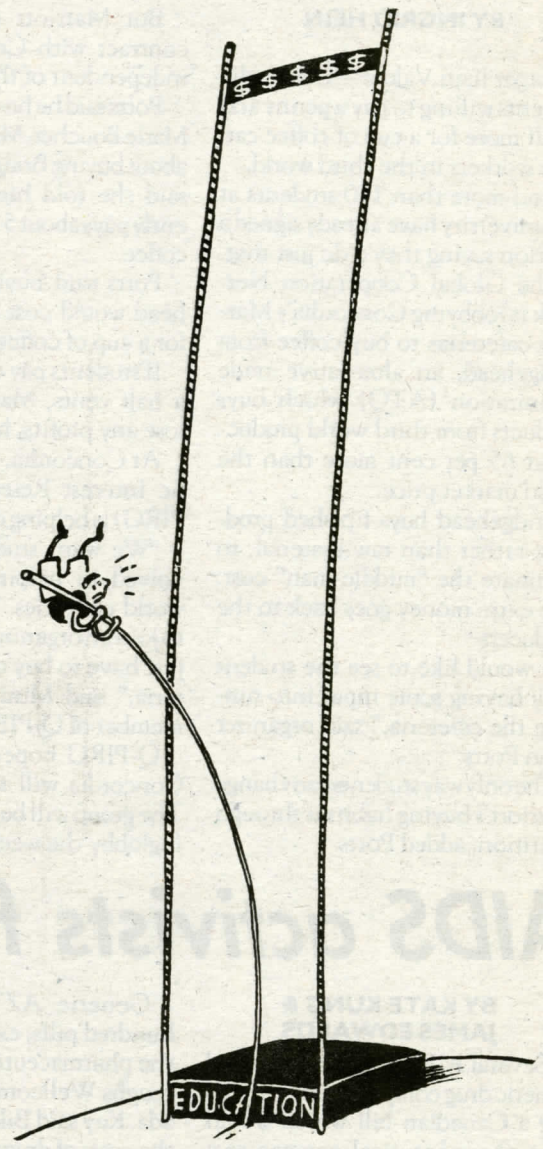
Claude Lajeunesse, president of the Association of Universities and Colleges of Canada said student protests against tuition fee increases aren't too effective because they don't represent all students.

"University presidents and students are not polarized on this issue," said Lajeunesse. "I think students understand they have to contribute to their educations."

Lajeunesse said university presidents welcome student groups like the Ontario Undergraduate Student Association (OUSA).

A loose coalition of a few Ontario universities, OUSA advocates hiking tuition fees 30 per cent coupled with an increase in government and private funding.

The Ontario government has told universities they can't raise fees by more than seven per cent without being penalized.



Tuition fees across Canada

OTTAWA (CUP)—Universities and colleges across the country are setting tuition fees across the country.

These are 1992-93 tuition fees for Canadian undergraduate students in the faculty of Arts, according to university business offices:

- Memorial University, St. John's, Nfld.: $1,900
- St. Francis Xavier University, Antigonish, N.S.: $2,570
- University of Prince Edward Island, Charlottetown, P.E.I.: $2,,650
- University of New Brunswick, Fredericton, N.B.: $2,400
- Laval University, Quebec City, Que.: $1,500
- University of Windsor, Windsor, Ont.: $2,218
- Brandon University, Brandon, Man.: $1,800
- University of Regina, Regina, Sask.: $2,200
- University of Calgary, Calgary, Alta.: $2,000
- University of British Columbia, Vancouver, B.C.: $1,860

Canadian and American students at Harvard University, in Cambridge, Mass. pay $16,454 for one year's tuition fees. That doesn't include student and activity fees.

Quebec students face fee hikes to help provincial debt

BY DAVE LEY

MONTREAL (CUP)—Tuition fees for Quebec universities will go up 1.9 per cent, Quebec's minister for higher education, Lucienne Robillard, announced on Feb. 7.

Robillard's statement rejects a January proposal made by the provincial ministry of finance, which suggested raising fees to the Canadian average of $2,250 a year. The average tuition in Quebec is now $1,487.

Last fall, the provincial government raised tuition fees six per cent.

The ministry of finance's proposal was part of a report entitled "Living Within Our Means," which made a number of proposals to deal with Quebec's fiscal crisis. Quebec's deficit is rising over $4 billion for the year. The report suggested higher tuition fees and user fees for the health care system.

"The (ministry of finance's) report was just a suggestion," said Pierre Villeneuve, Robillard's political attaché. "The report is not an official government position and Madame Robillard will be keeping to her decision last year to only raise tuition by the rate of the Consumer Price Index."

The proposal to raise tuition fees to $2,250 sparked the creation of an impromptu coalition between student associations at McGill, Université de Montréal, Université du Québec à Montréal (UQAM), and l'Université de Laval.

"The (four associations) are issuing a common declaration opposing any tuition increases until a full study has been done on the effects and student debt load increases of the last tuition hike," said Jeff Percival, vice-president external for McGill's Students' Society. "We're saying don't put tuition fees up if you don't also study its effects."

Claude Rioux, external affairs secretary for UQAM's student association said Quebec had promised to conduct a study on the effect of the last round of tuition fee increases on the economic and social position of students. He said the last increases have not helped the problem of university funding.

Tuition has risen 180 per cent in Quebec since 1989.

"There must be a moratorium on further tuition increases until a solution is found to the problem of university funding," Rioux said. "Education must be a priority."

Serge Charlebois, president of le Féderation Étudiante Universitaire du Québec, one of Quebec's student federations, suggested there's a conflict between Daniel Johnson, president of the treasury council, and Robillard.

"There's a war (between the two departments)," he said "And students must express themselves because Robillard is not strong enough."

Ladadee, ladada

Quebec dance music scene — part 1

BY ALEXANDER MELIKIAN

It's behind the beat and on the dance floor. Unlike other music styles, people who consume Dance Music – by purchasing records or by attending disco clubs around town – do not necessarily pay attention to the source or content of the music.

While there are hundreds of releases by Quebec dance acts every year, only a few manage to conquer the dance floors with disc-jockey support.

From the mid-70s to the early 80s, Quebec was the major center of the Canadian dance music industry. Throughout the Disco Years, bands like **Lime** (*Guilty*), **Vogue** (*Love Buzz*), **Musique** (*In the Bush*) and established artists in the likes of Gino Scoccio (*Try it Out*), France Joli (*Come to Me*), **Chateleine** (*Corps à Corps*), Carol Jiani (*Hit'n'Run Lover*) and Nancy Martinez (*For Tonight*), to name just a few, successfully exported Quebec talent.

With Disco music's declining demand in North America in the early 80s and the globalization of music markets, independent record companies could not compete with the different formats and the number of releases international labels had injected into local scenes.

Between 1978 and 1984, Unidisc was the hottest and most successful label on the dance music scene

International hit singles like *Babe We're Gonna Love Tonight*, *Your Love*, *Guilty* and *Unexpected Lovers* by the husband and wife team of Denis and Denyse Lepage,

Lime, as well as numerous hit releases by local acts, some already-mentioned, were available in all formats required by the business at that time.

The availability of 12" vinyl and 45-rpm singles exposed the label's releases to radio and different compilation albums companies — including the now-defunct K-Tel music company.

Unidisc did not benefit from its success by simply concentrating on the promotion of already established acts and the quality of its products. Instead, it signed up and released a big number of tacky "bubble gum" singles.

This caused irreparable damage to the local industry as a whole. Discontent record distributors had to face the lack of promotional venues that radio stations provided as well as an overstock of unsold discs.

Unidisc did survive and is still around, mainly releasing disco classics, recent international club hits on 12" vinyl and compact disc compilations of past disco releases. **Lime** is still their biggest local seller with their 1991 club hit single *Caroline*.

Other companies made their way into the scene with Unidisc's decline. In 1984, Telescope Records released their first 12" single titled *Take a Little Chance* by one-time fame singer **Eve**. The single was an instant club and radio hit. Afterwards, the label drifted away from its original dance format, released some flops and closed up shop.

JC Records released quite a few European hit singles, making it onto Billboard magazine's U.S. Dance and Disco Charts in 1985 with **Suzy Q**'s *Can't Live Without Your Love*. JC still releases material by local and international dance acts and their last noteable contribution to the Montreal dance scene was **Nina K**'s *If I Could Fall in Love* , a single remixed by Montreal dj Mario Tremblay. Tremblay gave the single a lot of exposure on his CJFM weekend broadcasts and in the clubs were he worked.

In 1988, two other labels tried to make it. Hitt Records had an instant club and radio hit with their first release of *Dance With Me* by local Montreal singer **Pobi** — who is still around and currently enjoying enormous club popularity with her latest single *Send Me An Angel* remixed by "Cocktail Club" disc-jockey L.G. Casavant.

Star Records, known for French artists like Martine St-Clair and Roch Voisine, briefly enjoyed a share of the local dance music market with their release of two 12" singles that topped the Canadian dance charts: *Undercover Lover* by Sonia Papp and *Thin Ice by* Martine Chevrier

BGM records who originally appeared in 1985 with their release of the European hit single *Madonna's Eyes* by Jayne Collins re-emerged in 1990 with a formula, a name, brand and image that was bound to expose the label to major success.

They concentrated all efforts on the promotion of **Boygirl** — a locally formed duo who, for two years toured disco clubs and achieved outstanding record sales and radio play with their first hit *Don't You Want My Love*.

The band recently split and their debut album *Je t'aime* is now off the shelves but the label continues to release dance singles on a smaller scale enabling it to expand.

Watch for part two of the Quebec Dance Music feature, coming soon to a Link stand near you!

Tyson film packs a whopper of a punch

BY CHRIS HOWLETT

He had it all — a $4 million mansion, a starlet wife, fame, etc. But this week, he went up before a parole board after serving one year of a six-year sentence for rape, forcible confinement and other offences.

Mike Tyson, ex-heavyweight boxing champion was the focus of a recent NBC documentary by Academy Award winning documentary filmmaker, Barbara Kopple.

The *Mike Tyson* story is a sad, brutal exposé which shows the circumstances surrounding his fiery downfall , and its subsequent repercussions in Black American society.

For many Blacks, Tyson represented—and to many still represents—a triumphant rags-to-riches story. From the dirt and poverty of Brownsville, N.Y. — a place where rubble-strewn lots are children's playgrounds — Tyson, with determination and hard work, became a champion of the world.

But, as in most too-good-to-be-true stories, there was a dark side to Mike Tyson. Inside the ring, he was clearly a brutish tornado of a fighter, a tornado which, as the film depicts, extended outside the ring as well.

Not only a quasi-tragic story , the Tyson rape trial was a schism that opened up in the U.S. Black community.

The film a cuts between statements from prominent, outspoken Blacks to reflect the myriad of attitudes and opinions that exist between Black men and women and how they regard their heroes.

The film itself breaks down into two distinct segments. The first deals with Tyson's rise from a juvenile centre to a boxing camp to the Junior Olympics.

It is clear that Tyson was a gutsy and determined young man. He overcomes the death of his mother, and when we finally see him crowned as champ, there is a *Rocky*-type elation.

But the narrative then takes a foreboding turn when Tyson complains of the treachery of those around him — his promoter,ex-gangster Don King, his new wife, actress Robin Givens, and the media. After the death of his beloved trainer, a close acquaintance stated: "Mike had no one to talk to."

He felt victimized and preyed upon by people both praising him and profiting from his violent successes in the ring.

"He fought everyone as if they had just stolen something from him," is how one U.S. sports reporter described his fighting style.

Yet while Tyson was complaining about his supposed manipulation, he showed no empathy nor remorse for his subsequent manipulation and abuse of Desiree Washington.

Going beyond the trial itself, the documentary really hits its stride when we see the media circus which follows the trials. We see and hear some very disturbing and contradictory testimonials, coming from the mouths of many influential and educated Black Americans.

According to journalist Sonja Steptoe, Tyson's own lawyer, Joseph Fuller, attempted to defend his client by portraying Tyson as, essentially, a stereotypical Black sexual animal, who simply related to women in different ways than the majority of people would. He also attempted to emphasize the fact that Washington listened to rap music as indicative of her willingness for sexual activity.

A large contingent of Black females interviewed seemed strangely inclined to defend Tyson, not saying that Washington 'wanted it', but questioning the intelligence of her decision to enter his hotel room.

Some Black males from Tyson's home town, Brownsville, New York, were more adamant: "A yes is if she goes up there, to the room. A no means she won't be up there in the room."

It is rather depressing to see people who, in light of the demoralizing situation that Blacks face in America, are almost willing to defend a crime as heinous as rape, in order to protect a person who is seen as a hero.

However, Reverend Calvin Butts, a Black Baptist minister, emphatically stated that Tyson should not be called a hero, that Washington, a Sunday school-teacher and special events organizer, better symbolizes what a hero should be in the Black community.

Joan Morgan, a legal expert, said,"The most painful thing about the whole trial was seeing how expendable Black Women are in this community; for all the prayers at a church convention, not one was said for Desiree Washington, not one. What does that say about me, as a Black woman in this community? If I come up against a 'hero', will I, too, become expendable?"

The film nears its end with the most touching and saddest of all testimonials, the one from Washington's own father. Speaking clearly, but occasionally choking painfully on his words, the tragedy of the rape is revealed in his face as he states," I have lost her (Desiree), I'm not getting my little girl back."

While this documentary was a bruising portrait of the ex-champion, it is perhaps most memorable for the window it opens on the variety of differing attitudes in the American Black community, as it comes face to face with the downfall of one of its heroes.

The Link welcomes letters to the editor from its readers. We are committed to printing all letters we receive which are: not more than 300 words, typed legibly, and not libellous, sexist, racist, homophobic, ageist or classist. Letters must be signed by the author and include a phone number. If necessary, anonymity can be arranged through prior consultation with the editor.

JUST phony

Re: "JUST great: Jordan University connects with Concordia" (*Concordia's Thursday Report*, Jan. 14). Just great indeed. Our university, in exercising its keen political wisdom, has chosen to form an alliance with a Jordanian university, which will include the transfer of sophisticated Western technology and know-how. According to Prof. T.S. Sankar, the projhect has special importance since "Canada has an interst in keeping Jordan in its *politically neutral, moderating role* in the Middle East."

Politically neutral? Not only is Jordan in a declared state of war with Israel, but it was one of the few countries to stand by Saddam Hussein during the Gulf War, and continues to do so. How shall our university explain to Canadian soldiers—whose lives were on the line fighting Saddam—that Iraq's most prominent ally is now our friend and considered "moderate"? Jordan provided Saddam with more than political and moral support; when the Gulf War began, Jordanian Hawk missile crews in Iraq (invited by Saddam to train Iraqi troops) shot down three Allied aircraft. Jordan also allowed Iraq to move some of its mobile Scud batteries into Jordanian territory at night after they had been fired, so as to keep them out of reach of the Allied air forces.

Since then, according to a recent *Time* article (Aug. '92), "Thousands of tons of UN-embargoed communications gear, construction parts, military equipment and computers enter Iraq from Jordan to help prop up Saddam Hussein's regime." It is distressing enough that the university is dealing with a repressive monarchical regime which sided against Canada less than two years ago, and which continued to sabotage UN embargoes. But when Concordia makes absurd claims that it is thereby promoting peace of stability in the Middle East, the university looks downright silly. Furthermore, is out university that out of touch with the world that it fails to gauge the usual appplication of high technology in that region?

The truth is, we should have seen it coming. Two months ago, a lecture on Jordan and its alleged democratization was arranged by the Office of the Vice-Rector, Academic and the Center for Int'l Academic Cooperation. On the poster put out by the univeristy, we were told, in full seriousness, that "His Majesty King Hussein is now leading the movement of democracy in the Arab World on behalf o fhte Arab masses, the deprived and the poor." It's almost as if the university knew that dealing with Jordan was wrong, and so pre-emptively hoped to paint this laughably phony picture.

Hillel C. Neuer
Liberal Arts College/
Political Science

Thanks for the political discourse

Before the Concordia University student body starts getting immersed in the *massa confusa* of trying to elect another student government *(Ed. Note: This letter was received before the CUSA election campaigns began.)*, I would just like to say thanks to Toone and Nero for having the courage and dedication to attempt a transformation of the "business as usual" of government. Though their term was questioned from the outset, they persevered along the pledges of their platform and essentially tried to change the usual order of political discourse by including more traditionally marginalised groups. They attacked the bastion of Concordia politics by forcing sexuality into the picture, thus opening the doors towards a higher level of political discourse.

David Crawford
Modern Languages

Linguistic dirty work

The Link recently reviewed what it entitled a "Dimwit's guide to car and motorcycle slang" (Lewis and Jim Poteet's *Car and Motorcycle Slang*). The reviewers, Anuska Garcia and Daniel Mitchell, were very concerned with the offensive terminology recorded in the book. I'm mainly concerned with how to regard those who reprint such language.

In the book, Lewis Poteet includes a user warning that the authors "are not responsible for the disgusting feelings held by some of our fellow speakers of English." The book subsequently reports and defines—along with masses of other terms—terms which are sexist, racist and homophobic.

The reviewers are clearly dissatisfied with the authors' strategies: the user warning "sounds as if he wants to be scot free of the responsibility of reactions to the questionable terms" Well, how much responsibility does an individual have? Must s/he append an essay on human rights every time s/he reports an offensive term? We're responsible for our own words and words. But reporters are generally not responsible for the words and actions of others.

Perhaps the reviewers would have been more comfortable with censorship—just as sexual terms used to be omitted from most dictionaries. But censorship would just sweep an aspect of the car slang out of sight. The unsuspecting reader might get the impression that car slang users are a universally sensitive bunch..

But I don't think the reviewers want censorship. Instead, they seem to suspect that the user warning was given for an inadequate reason, fear: "It's as if the Poteets feared reprisals from the more socially-aware segments of academia and the community in general." The Poteets, I would say, would have been very naïve not to fear reprisals. In fact, they may not have given adequate attention to that risk.

I don't mean that they're sexist, racist, homophobic, and otherwise prejudiced. Perhaps they just took their own position for granted, and did not recognize that many people would find it difficult to refrain from attacking the messengers of bad tidings. So their clearly presenting their own position might have been helpful.

By the way, the reviewer's own attention to discrimination is selective. They never mention the widespread social prejudice against people who do dirty work (work in which the body gets dirty, work in which there is contact with dirt). In so doing, they likewise overlook a strength of the book: academic validation of language used by a group against which there is much prejudice.

Further, there seems to be a double standard at work. Though the article is concerned with the user of offensive language, whoever chose its title felt free to employ a potentially offensive term, dimwit, for anyone who doesn't know the meaning of Benett buggy and FUBAR, for anyone in fact who appreciates the book. Clearly, whoever chose the title is given more leeway than book's authors.

Before I close, I think I'd better hang out my own credentials. I've been teaching, mainly Women's Studies courses, for a decade. I am against sexism, racism. homophobia and other injustices. I have long done my best to counter them. A further concern is how people can increase our ability to appreciate the imperfect efforts of others, while working against possible and actual shortcomings.

Elsa Schiede

Not even a whisper

Today is February 11th and I've just been informed of the possibility of their being a serial killer in this city's gay village. Apparently, fifteen men have been killed in the last year in relatively the same fashion. All, the television news reported, were gay and frequented an unnamed bar in the east-end village. Fifteen men from one social grouping being killed in grisly ways seems slightly disturbing in itself. But what is even more disturbing is that it took fifteen men to die before anybody took any notice.

I do remember last winter hearing of a woman butchered in her east-end apartment, near the village I believe. Then I remember only recently those awful attacks by delinquent juveniles on men merely believed to be queer in some of the city's parks. And of course the tragedy of the assault in Angrignon park sent shivers up my back.

I'm trying to understand the logic behind the coverage of those unorganized, and sporadic at best, attacks in the park and the lack of coverage of these murders. Please don't misunderstand, I am happy the attacks were exposed, and am in full favours of the current "Bash Back" campaign.

Now I'm no fool, I understand fully no blatant and unsubstantiated announcements of serial killers at large can be made. Tell me, though what makes the murder of a woman in the east-end take precedence over the murder of fifteen men.

Yet even after the third or sixth, or maybe tenth murder the authorities still kept their silence. Even if it was simply a polite warning to they gay community to be cautious it would have sufficed. I'm not saying I'm upset because the news wasn't bellowed from rooftops and plastered on billboards, but it wasn't even whispered under stairwells or in back alleys.

That's what makes me upset. I was confused, even when I sat down to start writing this. I thought was I crazy for thinking that, for being upset about not knowing my life was potentially in danger. And not only mine, every gay or bisexual man in the city is at risk, and you know, Mr. Policeman, there are more of us than you'd think.

I heard someone from the Gay and Lesbian Community Center blasting the police on television. He said if it had been women as victims, the case would have been publicised much earlier. In fact let's face it, if it had been Golden Retrievers the case would have probably been reported much earlier.

I've never voiced an opinion about anything in such a public way before, I'm very shy. But I've also never been quite so outraged before.

Daniel Epstein

Fight for your right to infight

[Associate Vice-Rector Services] Boisvert is using his position to threaten student autonomy. It is offensive, insulting and I refuse to negotiate with anyone on this level. He is succumbing to the pressure of the manipulative tactics of a few students with total disregard to the process and the basic right to student government.

Yeah, students hate each other, yeah, we infight like mad, and yeah, we have the right to do that without Admin butting in, and no, we will not be manipulated or intimidated into doing what they want.

As they say, enough is enough.

Lilyana Petrovic

the Link

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Stingers skate off with Royal Challenge trophy

BY RYAN ROBINSON

The Concordia Stingers men's hockey team came away with an impressive 5-4 victory over the Université du Québec à Trois Rivière's Patriotes Monday night to win the Royal Challenge trophy. It was the second of a two-game charity event at the Forum.

Steve Salhany opened the scoring for Concordia just seconds into the game, beating UQTR's goaltender, Ghislain Lefebvre on the glove side.

The Patriots came back to end the first period with a one point lead, 2-1.

Concordia managed to regain the lead halfway through the second period when defenseman Brent Riddall scored in the dwindling seconds of a power play opportunity. But a Patriotes forward surprised goalie Angelo Karitsiotis with just 46 seconds remaining in the second period to tie the game at 3 goals apiece.

The winning goal came from Concordia's Patrice Martineau on a quick shot from a sharp angle, with an insurance goal from Daniel Picard to solidify the win.

In the first game of the night, approximately 8000 fans were treated to an excellent performance by the Montreal Canadiens Old Timers as they outscored The Royal Bank team 5-3. Only 500 fans stayed to watch the Stingers game.

Canadiens Steve Shutt, Yvon Lambert, Christian Bordeleau and Jaques Lemaire combined to provide the Old Timers' offense.

Second period action was interupted briefly as fans turned their attention to a marriage proposal made from the scoreboard.

During the second intermission, players from Concordia, UQTR, McGill and the University of Ottawa competed in three skills events to determine the fastest skater, the best shooter and the best goalie in the Quebec University Athletic Association.

Players from the UQTR swept the competition taking the $500 scholarships prize in each of the events.

The Old Timers also denied the Royal Bank players a win in a three-man relay race .

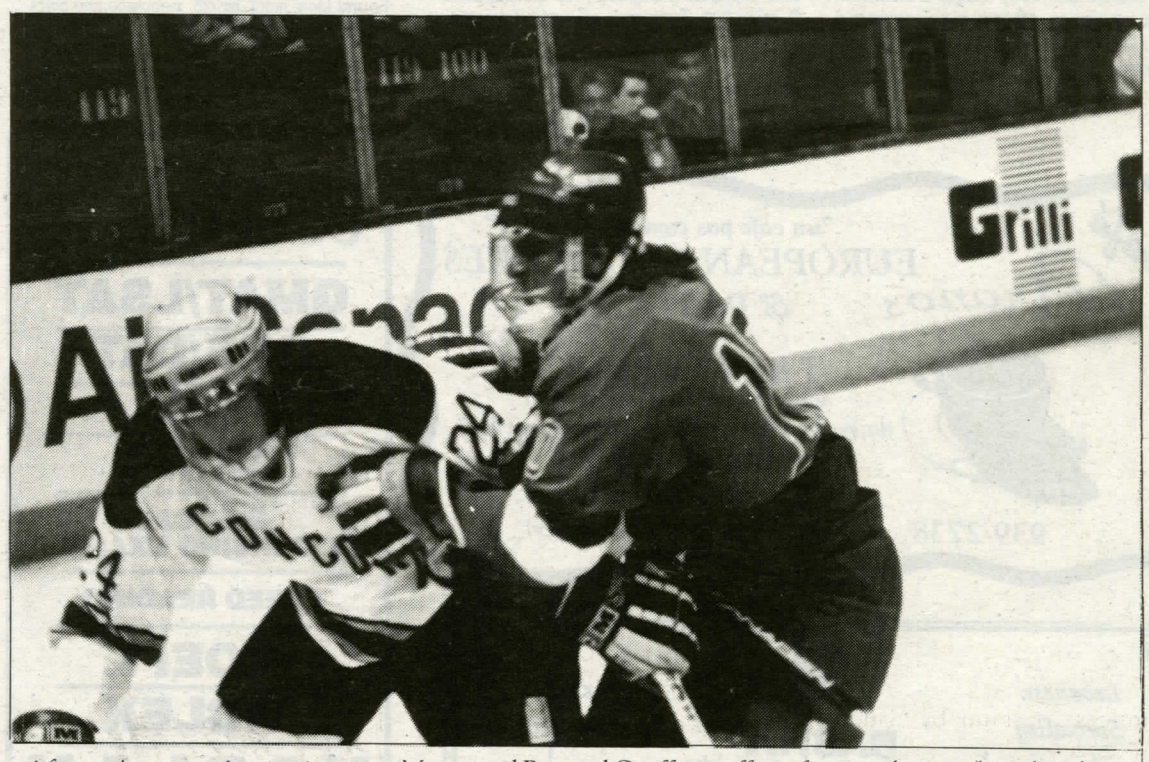

PHOTO BY DAVID A. DENNICK

After a slow start for the former NHL stars in the first two periods, they broke the game open in the third period, scoring three quick goals to put the game out of reach.

Members of the Hockey Hall of Fame Maurice Richard, Dickie Moore and Bernard Geoffrion officiated the game and kept the players in line, calling a penalty shot with less than one minute remaining in the game.

Royal Bank player Jeff Feeney scored despite the Canadiens' effort to distract him by throwing their sticks on the ice.

Proceeds from the night will benefit The Montreal General Hospital, the Jean-Lapointe Foundation and Concordia's Athletic Department.

Brava!

They have succeeded in their CGA's exams

TAXATION 509
Comparelli, Americo
Davies, Barbara
Fiorino, Patrizia
Gendron, Guylaine
Gouvoussis, John
Guido, Franco
Iannizzi, Ida
Leroux, Lise
Patterson, James
Paventi, Martina
Secondi, Antonio
Tam, Ching Ling (Tiffany)
Vadnay, Tom
Wong, Patrice G.
Woo, Walter
Zaky, Doreen

AUDITING 517
Brighten, David
Channevy, Alain
De Cola, Maria
Di Libero, Nicola
Fiorino, Patrizia
Guerrera, Maria
Guido, Franco
Kwong, Linda (Chun Ling)
Orsoli, Remy John
Sapone, Domenica
Shaw, Jennifer
Taillefer, Cathy
Truong Tri, Thien Thanh
Wong, Allain

FINANCE 556
Abel, Donna
Aginian, Garabed Gary
Amar, Eric
Baard, Sylvia
Balleine, Lorraine
Buffone, Frank
Caticchio, Michele
Chapuis, G. Pierre
D'Eon, Jane T.
Di Benedetto, Lucy
Drozda, Cindy Joy
Kyte, Glenn
Montagni, Aldo
Sherbo, Michael
Siow you Sang, Therese N.L.
Tam, Louise Lai Yee
Wong, Patrice G.

FINANCIAL ACCOUNTING 4
Cross, Sarah E.
Miles, Bruce
Minotti, Emilio
Phillips, Lana
Sisto, Dora
Smith, Tony W.
Woo, Walter

TAXATION 2
Lafrance, Marie

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AGENDA

Continued from page 2

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

CLASSIFIED ADS

Continued from page 2

dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

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2 GAY BAR 1
EVERY DAY 3 - 9 PM
RECESSION MONDAYS
2.75 - 3.75
STUDENT THURSDAYS
STUDENTS 2.75
HOT HOT HOT
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DRAFT DRAFT DRAFT
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BASHA
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	PLAT	SAND.		PLAT	SAND
Shish Taouk	$4.95	$2.95	Falafel Special	$3.50	$2.25
Shawarma	$4.50	$2.50	Basha Vegeterian	$4.50	
Basha Grillade	$5.95		Makanek	$4.50	$2.50
Kafta Kebab	$4.50	$2.50	Foul Moudamas	$3.50	$2.50
Shish Kebab	$5.25	$2.95	Hors d'Oeuvres	$1.75	
Brochette de Poulet	$5.25	$2.95	Patisserie Orientale	$1.75	

FATAYER • SFIHA • KIBBE • ZAATAR • $1.00 each
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OUVERT 7 JOURS • OPEN 7 DAYS
SUNDAYS ONLY - SUPER SPECIAL
HOT & COLD BUFFET noon - 9pm
Adults $6.50
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at Guy St. location only
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INTERMARRIAGE WORKSHOP
for those presently interdating, engaged or married to someone of another faith. Couples are especially welcome.
"Personal and Communal Considerations"
Rabbi Howard Joseph
(Spanish and Portuguese Synagogue)
Monday, Feb 22nd at 7:30 p.m.
A four part series exploring the issues surrounding mixed marriages and conversion. Personal, family and community impact will be explored.
"Interfaith Relationships: Challenges and Social Issues"
Prof. Sheila Goldbloom and Corrie Sirota
Monday, March 1st at 7:30 p.m.
An InterfaithCouple
"Personal Experiences & Issues"
Monday March 8th at 7:30 p.m.
"Exploring a Synagogue and Mikvah"
Rabbi David Merling
Sunday, March 14th at 2:00 p.m.
The workshops will take place at :
Hillel House, 3460 Stanley St.
Cost: $15.00 per person, $25.00 per couple
(pre-registration is requested)
For more info call 845-9171
Sponsored by B'nai Brith Women of Canada and Hillel
Hillel-a constituent agency of Federation CJA.

JOBS! JOBS! JOBS!
WHERE ARE THEY?
THE 1ST ANNUAL
YOUTH EMPLOYMENT CONFERENCE
Sunday, March 7th, 1993
9:00 am to 4:00pm Seminar
7:00 pm. to 10:0pm Theatre
Dawson College
3040 Sherbrooke St. W.
Montreal, Quebec
(front entrance)

WHAT IS IT? A conference for youth concerned about future employment opportunities in Quebec.

YOU'LL LEARN ABOUT:
Job & business trends in the 90's
What several Human Resource Specialists are looking for when they hire young people. Job search techniques.
How to write an effective C.V. & ...
Preparing for interviews

WHO WILL BE THERE? Human resource representatives from:
ROYAL BANK
GAZETTE
C.B.C.
AIR CANADA
MONTREAL GEN. HOSPITAL
Quebec Y. M.C.A.'s
M.U.C. POLICE
Ville Marie Social Services
P.S.B.G.M.
Sun Life of Canada
City of Montreal
Provincial Government
Federal Government
Cdn. Federation of Indepedant Businesses

FEE OF $5.00 INCLUDES:
Youth Employment Seminar
Lunch
Free evening of theatre at Centaur
Sunday evening on March 7th, 1993
for the play "Look Back in Anger"
1 Year membership at Alliance Quebec

HOW DO I REGISTER? Registration booths will be set up at various campuses or you can contact...
Johanne Larouche
SPECIAL PROJECTS COORDINATOR
ALLIANCE QUEBEC at 875-2771
*** Limited space, please register by March 1, 1993***